SACRAMENTO 9, CALIF.

The Carmel Pine Cone

41st Year — No. 31

THURSDAY, AUGUST 4, 1955

PUBLISHED EVERY THURSDAY AT CARMEL-BY-THE-SEA . . . CALIFORNIA

CARMEL, CALIFORNIA P. O. BOX G-1

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Editor's Column

Paul McKinstry was pretty worked up Thursday morning; still is, I imagine.

"Have you seen what they are doing at Sunset School?" he wanted to know.

They are painting the little "outbuildings" a terrible blue, he said. The buildings — first grade and kindergarten—used to be sort of grey and blend with the scenery but now they "reach out and sock you in the eye.

"If Banny Handley wasn't head of the school board, I'd suspect they had been stuck with a lot of blue paint some time and were trying to get rid of it. But Banny wouldn't do a thing like that," said Paul.

I tried to phone John O'Bannion Handley but his right hand man at Carmel Builders Supply said he was in San Jose, so I called School Superintendent Stuart Mitchell at the high school.

There is no accident or mistake involved, Stuart assured me. They had picked that color on purpose. Be patient, he added, in a year it will weather down to grey. The former white color caused glare and was hard on the eyes.

"Dark blue is an eye saver," said Stuart, "and it's soothing to the nerves."

It isn't soothing to Paul McKinstry's nerves.

• • •

Another Carmelite is annoyed. Abbott Silva, in Tuesday to see Cliff about this Fall's Audubon Screen Tour printing, said, "Wilma, why don't you do an editorial about sidewalk manners. These tourists! They throw trash on the street or in the planting boxes. They cut across the street not where the white lines are, and they walk four abreast on the sidewalk so you can't get by. When I was down town Saturday . . . "

It's hard for me to be unsympathetic toward tourists. I earnestly aspire to be a tourist myself some day. Besides, what is Abbott doing down town on Saturday? Most Carmelites play safe and stay home on Saturday. That's why we moved the Pine Cone publication date to Thursday, so Carmelites could read the ads Thursday afternoon and go shopping Friday.

If Abbott simply must come up town Saturday he can escape the crowd by ducking in here and helping me sort my office "miscellany" in preparation for M-Day (moving) August 25.

I made a start last Saturday. The things I unearthed among the bank statements and cancelled checks from 1941 to the present date! There was a press photo of Mary Jepp with a typed caption attached saying, "Hospital visitor with the American Red Cross who has arrived safely in North Africa." She looked as if she should be an occupant rather than a visitor. There was another, captioned, "Mrs. Emilie Holbrooke Coote, hospital visitor with the American Red Cross who arrived safely in North Africa." Lady Coote seems to have arrived in better condition

(Continued on Page Twelve)

Walt Pilot Has Plan For Invisible Parking To Save Scenery And Tax Revenue

Walt Pilot, Carmel Grocer, says that Carmel should solve its parking woes by tunneling under the sand dunes at the beach, boring into Ocean Avenue hill, and by building a three-level parking ramp behind the Carmel theatre.

Fantastic? In 1935 Pilot told the Carmel Business Association that the city should acquire some property for public parking lots. At that time the lot on the corner of Dolores and Sixth Street, where the Village Corner now stands, was available for $3,500. The lot now owned by the Purity store could be bought for several thousand dollars. Pilot said that the city should buy these lots for parking.

The City of Carmel spend taxpayers' money for parking lots! The Carmel Business Association members smiled. Fantastic!

The city is now spending $45,000 to acquire two lots opposite the post office for parking. Walt Pilot's 1935 "fantastic idea" is now vindicated but Pilot is not pleased. He no longer favors parking lots. Nothing is uglier than rows and rows of parked cars on a bald expanse of asphalt. Also, Carmel business property is too valuable to be taken off the tax roll.

Pilot puts it this way. Three shops normally occupy one business lot. These three shops will yield in city and county property taxes, business licenses and sales

(Continued on Page Three)

John Nesbitt Gets Prized Bell Phone T. V. Assignment

John Nesbitt hobbled into the modern Henry Hill house on Monday morning, looked at the branch of the oak tree which grows through the wall and out of the roof and settled down to work. The work is the result of 18 months' negotiation with the Bell Telephone Company who were looking for a program which they could sponsor on television. The search by the telephone company had gone on for two years. They were determined that when they broadcast on television for the first time they would have a program which typified America and would appeal to our Canadian neighbors. John Nesbitt provided the answer to their problems, and, starting this autumn his program will be seen coast to coast. He will be America's story-teller.

All this week John has been arranging scripts and planning programs. They will feature aspects of American life in story form, from early Americana to wildest fantasy, the latter in the folk tales and generations' old fireside stories and any new material which he may find among contemporary writers and tale tellers. He feels that the Monterey Peninsula with its many writers may provide him with subject matter in his own home territory. Any story which truly depicts American life in any aspect is what he is seeking.

The program, which will run for half an hour each week, will feature legitimate actors, not necessarily big names, but good work. The network will be announced later.

John was previously nationally known for his Passing Parade, radio programs and movie shorts.

Why did he "hobble" into the Hill studio on Monday morning? Three weeks ago, tense with waiting to hear if his program would be accepted by Bell Telephone, he went for a walk and slipped on a

(Continued on Page Four)

State To Install Stop Light At No. 1 And High School

The California State Highway Department took preliminary steps Wednesday to install a four-way "stop and go" light at the intersection of Highway No. 1, Ocean Avenue Extension, and entrances to the high school and Carmel Hills Tract.

A $20,000 mechanism, the light will operate on "approach control based on time and traffic load, and will also have pedestrian push button operation," according to School Superintendent Stuart Mitchell, who told the Pine Cone that a state highway department representative, Thomas Wright called on him Wednesday, said the highway department would install the light if it could get certain right of way concessions from the district.

The right of way matters will be discussed at the budget hearing meeting of the board Friday night, 7:30 o'clock at the high school. Wright, the state representative, will ask the school district for right of way at the high school entrance so that the road into the Carmel Hills Tract, adjacent to the high school, may share the same access to Highway No. 1 with the high school and reduce the intersection approaches from the present five, to four.

District Attorney W. H. Stoffers will be present to represent the school district's interests.

This is the culmination of a campaign for crossing protection at that intersection which has been going on for almost as long as the Carmel High School has existed. One of the first editorials the Pine Cone present editor wrote when she went to work here some 14 years ago was about the need there for a traffic guard or a stop

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—JACK NIELSEN PHOTO

Walt Pilot and Cindy. Walt, proprietor of Pilot Market, is the Pine Cone's idea man of the week. He has worked out what he frankly calls a far fetched program to take care of car parking in Carmel. (See article above.) His business success since he quit college to risk his summer earnings in a restaurant and ice cream parlor at the Carmel Theater corner (now Hilberts), some twenty years ago, would seem to indicate that there is something to be said for his kind of dreaming.

Cindy is the youngest. There is Walter Lee, 10, Suzann 15, and of course, Lois, Walt's wife, who knows how to regard dreams with the right mixture of amusement and respect.

One of Walt's hobbies is raising redwood trees from seed on his property down by the river, South of the Mission. He has had to carry water in a bucket to his young trees in the dry season, and rescue them from the river in flood time. He has planted redwoods around every house he has built here, fourteen in all; and has given away dozens of the young trees to others who wanted to plant them.

There are several things he'd like to do as hobbies, as soon as he can make a space for them in his life. What to do with his leisure time has never been a problem with Walt Pilot.

The Andirons Are Gone, But The Fire Will Never Go Out, It Is A Part Of The Minds And Hearts Of People

BY MARJORY LLOYD

The Village Book Shop is gone. Saturday evening John Short closed his front door on Ocean Avenue and ended a business which for 37 years had existed in Carmel. Next morning a representative of Holme's Book Company, bookdealers of Oakland, arrived and removed the contents of the shop, even the andirons which stood in the little fireplace and had supported the glowing logs which helped cheer the shop on cold, wet winter days or foggy summer ones. Then in came Frank Lloyd, with hammer and wrecking bar and tore out all the bookcases and by Sunday evening the little shop on Ocean Avenue was empty and ready for a new life as the Bib N' Tucker, a children's clothing store, owned by Sybell Faul, who was recently burned out of her location on Sixth Street.

Those are the facts, but, behind the facts, is the story of how even a shop in a small town, Carmel, can become a true part of family and community life, a security, and like all securities, when no longer necessary, discarded for progress. The Village Book Store has been a part of Carmel since Herbert Heron started it in 1918, in a location a few feet from where it finally passed into memory.

The first book shop was opened by Heron in the Storey building which stood at the corner of Ocean Avenue and Dolores Street, the location of the present Bank of Carmel. In those days the town was really a village and the book store was indeed the village book shop. The first World War was raging in Europe and the August 22, 1918, edition of the Pine Cone is full of the wartime doings of the community. An item from Pine Needles (they were on the front page then) reads, "The close unity of France and the United States was exemplified when at last week's Forest Theater plays the entire audience arose at the playing of La Marsellaise." (Bill Overstreet was editor, and, perhaps his

(Continued on Page Nine)

G. O. P. Officers Asked To Resign At Harmony Meet

By Donald Petersen

The "harmony meeting" of the Monterey County Republican Central Committee in Salinas Monday night was marked by heated remarks from members of the committee as well as from the spectators who attended. Of the more than 60 spectators present about half were from Carmel.

The meeting opened with Chairman Corum Jackson reading a six-page statement, which the Board of Executives had prepared with the assistance of Howard Veit of Pebble Beach, and other interested Republicans who had been called into the meetings. Included in the document was an offer from 15 Peninsula Republicans to donate $1500 to the Central Committee if it could prove to the representative in attendance, who was later identified as Mr. Veit, that it is now on the road to harmony.

Assemblyman Alan Pattee made a motion to adopt the document as the policy of the committee, but after much discussion of the members and some remarks of the spectators, changed the motion to commend the Board of Executives for the work on the document and turn it over to the Committee on By-Laws for further study.

Former speaker of the house, and unsuccessful state senate candidate, James Silliman of Salinas, spoke of his campaign, and thanked the Women's Clubs and the Young Republicans for their efforts in his behalf. He charged that the Central Committee was not only bankrupt of finances but of leadership as well. He commended others' ability to raise funds where the committee had failed. He stated that the Carmel women, headed by Mrs. Frank Creede, raised $1200 in his behalf during his campaign. He blamed his defeat on the split in the committee, and charged that before harmony could be attained, the officers of the committee should resign and new officers be elected immediately.

The "payoff' he stated, was that two members of the Republican Committee had violated their oath of office, by not even voting in the special election. These two should resign immediately, he said, as they had violated the election code, by which they were elected to serve on the committee. At the close of his remarks he announced that he was no longer available to run for public office, but would be available to aid the party in any other way possible.

He received a lengthy applause from the spectators. The chairman then stated he would entertain a motion for adjournment, but none came.

Members of the committee gave their opinions on why the committee was in need of harmony and mentioned reasons they felt responsible for the unrest in the committee. Mr. Calendar of the Pajaro district asked "Why hadn't the chairman obtained a note for the amount needed to cover the outstanding bills of the committee, since the committee had voted some months back that this should be done". The amount outstanding is over $1400.

Harry Crean, finance chairman for the committee, stated that he felt that a lack of rules of operation for the committee was the possible reason why the group was divided and moved that some set standard be adopted. An attempt to adopt Roberts Rules of Order temporarily was passed over by the chairman because he expected other by-laws would be forthcoming at the next meeting.

Robert Bowen of the Pajaro District closed his remarks with a motion, "The best way to get harmony is for the officers to resign." William Buckly of Greenfield, the committee vice chairman, stated that in the interest of harmony, the committee should accept his resignation from office. The committee voted to refuse his resignation, as well as defer a resignation from the committee of William Pringle of Salinas. Two members of the committee were appointed to urge Pringle to remain on the committee.

Mr. Veit was asked if he felt there was harmony and was the money going to be turned over to the committee? He stated that he felt they were on the road to harmony and the money would be turned over to the committee, but that the names of the donors would remain anonymous.

The names of the two members of the committee who had not voted in the special election were not learned, other than one was from the peninsula and the other from Salinas. Homer Hayward of Salinas asked that a committee be appointed to investigate the matter and take proper action. The chairman stated that it would be turned over to the Executive Board. Mr. Hayward also stated that Jason Adamson was in the audience and that he was moving to Turlock and the committee should commend him for his many years of work on the Monterey Peninsula.

The next meeting was set for September 12 at the supervisors' chambers in Salinas.

Doris Ormsby To Show How Block Prints Are Made

The second in a series of public demonstrations by local artist-craftsmen will be presented by the Carmel Craft Studies on Friday evening at 8:00 o'clock.

Doris Ormsby, whose block prints have been seen in recent one-man exhibitions at the Carmel Art Association and the California Palace of the Legion of Honor, as well as the California Designed show, currently at the De Young Museum, will demonstrate the progress of a block print.

From the initial designs on paper, the demonstration will take the audience through the transferring of drawing to blocks, and cutting the design, to the final inking and printing.

Everyone interested is invited to attend. The Carmel Craft Studios are located on San Carlos Street, just south of Ocean Avenue.

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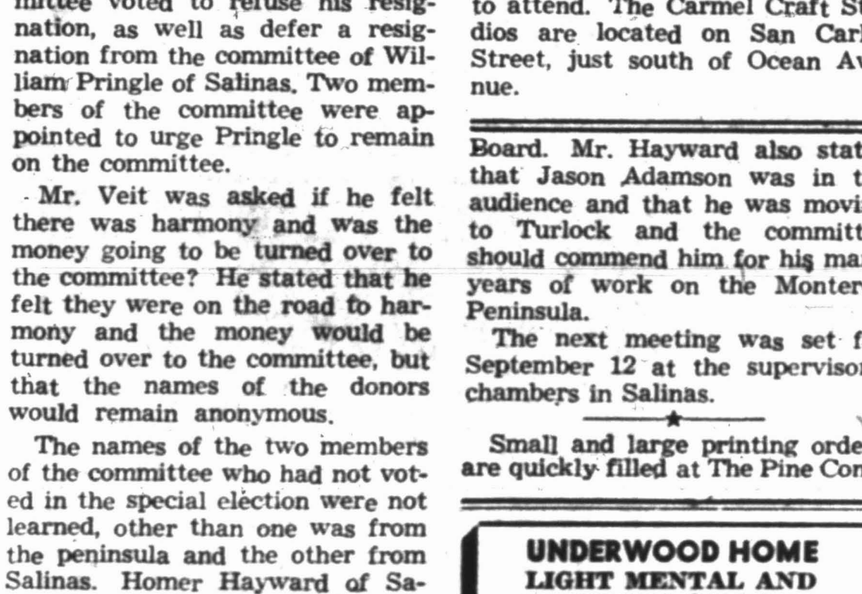

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Pilot Has Plan For Invisible Parking To Save Scenery

(Continued from Page One)

tax, an average of $6,000 a year. The two lots opposite the post office would eventually have produced $12,000 a year in taxes. Add this to the purchase price of $45,000 and keep adding it year after year.

The city and county do not need to lose this money, Pilot points out.

"A far fetched idea may cost more in the beginning, but it can save the city money in the long run."

Pilot's far fetched idea, which the Carmel Toastmaster's Club didn't regard as so very far fetched when the members heard him explain it at a recent meeting, would provide parking for Carmel that would be "practically invisible, take no valuable real estate off the tax rolls, and in years to come people from other towns and villages would be coming here to see what we had done and how we had done it."

But Pilot's plan wouldn't work so well for just any village or town because he has tailored it for Carmel, to satisfy Carmel's penchant for retaining its aesthetic values and to utilize our special terrain.

"First effort should be made to get the parked cars away from the foot of Ocean Avenue and plant the existing unsightly parking area in Cypress trees," Pilot told the Pine Cone, in explaining his plan. Parking could be provided by building a garage under the sand dunes. One way entrance and exit, just wide enough for passage of a pleasure car (commercial vehicles not allowed) would not be conspicuous. All above ground parking in the area would be prohibited and a charge of 50 or 75 cents per car could be made for parking.

"The tourist would pay for the underground parking garage. If the city wants to pay off the debt quicker, it could lease an oil, gas and car-wash service in the underground parking lot. The city already owns the dunes. There would be no capital outlay to acquire land and no business property would be taken off the tax rolls.

"Next effort should be to take care of the down town area. Ocean Avenue is a 100-foot wide street. Why not continue it underground, boring into the mountain at the little triangle at Junipero and Mountain View, with the exit on Santa Fe above Torres Street where the Comstock offices are now? Not a single foot of business property would have to be purhcased, since the tunnel could go under Ocean Avenue, which is owned by the city. No business property would be taken off the tax rolls, and the tunnel could be paid for by a meter at the entrance that would discharge a ticket when you put in your quarter. You would park your car, lock it and leave your ticket inside the windshield so a police officer touring through could see at a glance whether or not you had paid your way.

"They have equipment that will walk right into the side of a mountain, and endless belts to carry out the dirt. The dirt could be used to fill up canyons, like the one the city has been trying to fill in for years near the municipal tennis court."

Another bore could be made at Carmelo and Ocean, coming out the street above, to take care of the west end city parking, Pilot suggested.

Another parking lot under Sunset playfield would provide space for teachers' cars in the day time and concert goers' cars at night.

These underground parking arrangements could be financed by bond issues. "Sure it would cost a lot. The Bay bridge cost a lot, but look how it has been paid off until now the toll is only 25 cents. Parking costs could be reduced as the tunnels are paid for until we'd be paying only a dime for all day parking, or not paying anything at all."

And while these projects are building, Pilot would have the city buy the former Murphy lumber yard beside, around and behind the Carmel Theater. The city should sell the Ocean Avenue frontage to someone willing to build two-story buildings. The city could use the Junipero or Seventh Street frontage to build a two-story structure to house city offices and the police department. Then it could build a three-tier parking ramp behind the Carmel Theater and the Ocean Avenue shops. The first tier would be below street level and could be used for city cars and equipment. Other levels could be used for public parking. The Carmel Theater and the shops would hide them from Ocean Avenue.

Pilot believes the city could finance purchase of the Murphy lot and building of the city hall and offices through sale of the property it now possesses.

"We could get rid of that old fire trap of a city hall instead of spending more money repairing it," Pilot says, adding that the land where the police offices stand would also bring a good price.

"The feasibility is terrific, if the people would get together. But the merchants won't get together because each is afraid the parking facilities won't be in his front yard. This is foolish because the town is only two blocks big in any direction from the Bank of Carmel. Start walking from that corner in any direction and you come to the edge of the business district in two blocks. There is no point in squabbling about where to buy parking."

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Sporting Notes —

Softball

Tonight—Carmel Lions Club vs. Old Pros—Adult League—8 p.m.
Monday, August 8—Youth Center League Play—7-9 p.m.

Tuesday, August 9 — Carmel Firemen vs. Pros—Adult League—8 p.m.

Swimming

Monday to Friday — Free Instruction Classes — High School Pool—9-12 a.m.

Daily—High School Pool Open to Public—1-5 p.m.

Tennis

Tuesday and Thursday — Free Instruction Classes—High School Courts—1-3 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

ADULT LEAGUE STANDINGS

	W	L
Firemen	3	1
Police	2	2
Lions	1	2
Pros	1	2

A rejuvenated Carmel Fireman softball team is rapidly making a shambles of the Adult League chase by their terrific display of power and brilliant pitching. In their last two outings, the hosemen have scored a grand total of 24 runs to smash the Lions, 17 to 13, and clobber the Police, 11 to 3. Kenny Roberts, who pitches better as he mellows with age, went the distance to earn both victories for the firefighters.

The Fireman-Lion tussle was a pitchers battle between Roberts and Murle Ogden with Roberts earning the win behind the terrific slugging of Art Harber, George McElroy, and Bernie Roberts. Ted Fehring, rotund Lion outfielder, swung the big stick for the clubmen, picking up a nifty 3 for 4.

Special Officer Tobiassen challenged Ken Roberts from the hill as the smoke-eaters won the battle of the departments. Tobiassen quelled the Fireman power in most instances but the big bats of Art Harber and Bob Bell rolled the Firemen to their third consecutive victory.

Tonight at 8 o'clock, the Pros and Lions square off in a battle for the cellar spot. The winner of this one will tie the Police for second place and the loser will repose in the dark damp cellar.

Abalone Stompers In Jam Session Tonight

Jake Stock and his Abalone Stompers will play at the Carmel Youth Center tonight starting at 8:30 o'clock. The concert is being presented through the courtesy of Local 616, American Federation of Musicians and the Music Performance Trust Fund of the Recording Industry.

There will be seven players all giving forth with Dixieland in a jam session. Jake Stock plays the licorice stick (clarinet), Grace Stock the back room piano, John Coustette the doghouse (string bass), Bert Moore the skins (drums), Barney Watson the Tailgate Trombone, Jack Mathis Gabriel's Horn (trumpet) and Don Forster the gas pipe (saxophone). This fine group should certainly provide even the "cool" hep cats with the "neatest", "rarest", "most George" Dixieland ever to emanate from the Youth Center.

Nesbitt Gets Prized Television Assignment

(Continued from Page One)

trail leading to the beach, and broke his leg. In agony, he managed to get home by himself and was informed by a telephone call from New York that the Bell Telephone Company wanted him to come to Hollywood to make final arrangements. Two days later, all fancy with crutches and a cast with the latest in French heels, he flew to Hollywood. Back in Carmel he looked for a studio, and everything settled, started work on Monday.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California
Printed Thursdays at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

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Village Corner Changes Owners

Sterling Hall sold his Village Corner fountain and restaurant on Monday to George Rockwood, Earl Powers and George Hazleton. The three partners now own retail businesses in the three Monterey Peninsula communities, as they operate the Forest Avenue Ice Cream Store in Pacific Grove, The Tip Top Fountain in Monterey and Carmel's Village Corner. They also own and operate the Wonder Ice Cream Company, a wholesale manufacturing and distributing firm.

Hall is at present undecided about his future plans but he assures the people of Carmel that the new owners will maintain the atmosphere of the Corner which has made it a popular stopping place for Carmelites.

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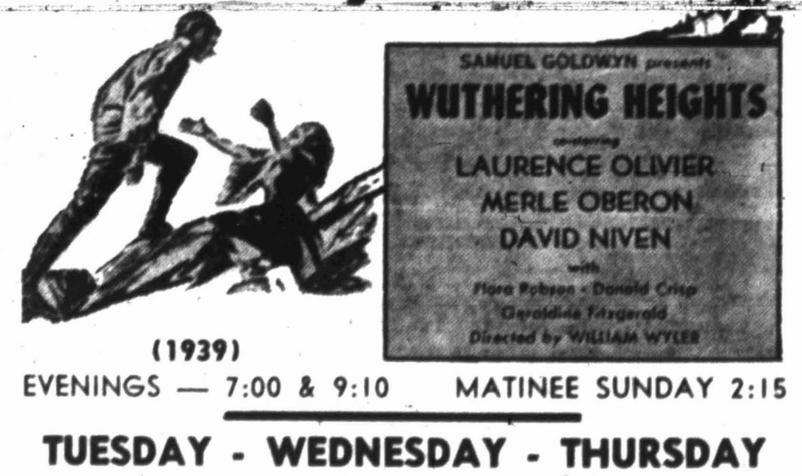

(1939)
EVENINGS — 7:00 & 9:10 MATINEE SUNDAY 2:15
TUESDAY - WEDNESDAY - THURSDAY
Two of J. A. RANK'S best!
"KIND HEARTS & CORONETS"
— AND —
"THE LITTLE KIDNAPPERS"
KIDNAPPERS TWICE — AT 7:00 & 10:30
KIND HEARTS ONCE — AT 8:30
MATINEE WEDNESDAY AT 2:15

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—World Telegram
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—N. Y. Times

"8 O'CLOCK WALK"
with
IAN HUNTER, Cathy O'Donnell
• Derek Farr • Richard Attenborough
"★★★½ —ABSORBING"— Daily News
PLUS SELECTED SHORTS
FRIENDLY COFFEE INTERLUDE AT 9:15 p.m.
LISTEN TO OUR OWN RADIO PROGRAM "Golden Bough Movietime" on KNBY at 6:10 and KXXL at 6:55 p.m.
EXCLUSIVE PENINSULA PREMIERE WED., AUGUST 10th

STANLEY KRAMER Presents
NOT AS A STRANGER
Released thru UNITED ARTISTS
starring OLIVIA de HAVILLAND • ROBERT MITCHUM • FRANK SINATRA • GLORIA GRAHAME • FREDERIC MARCH • CHARLES BICKFORD
GOLDEN BOUGH • The Peninsula's Finest Cinema!

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

The circulation figures at this library hit an all time high last month. Almost eleven thousand books were charged out over our loan desk. Had there been no holiday, we would have made the entire eleven thousand. Since this is annual report time and we are wallowing in statistics, you might be interested to learn that this library circulated an average of 24.7 books per registered borrower last year. The next thing is to ask yourself if you used your share of those books. Library service is one tangible day by day return that the taxpayer receives for his tax dollar. It is a gratifying thing to see the whole-hearted use this community makes of its library.

The line-up of new books for this week seems particularly interesting to this librarian. As usual we shall mention only the few which seem most intriguing, which may lure you in to examine all of them.

Dr. Andre Migot is a convert to Buddhism, and his travels through Tibet and China were intended as a mission of research into the various aspects of Buddhism. After his mission was completed he published his book Tibetan Marches. 1,000,000 Delinquents is by Benjamin Fine who serves as Education Director of the New York Times. The book is a summation of an exhaustive survey which he made and which was intended to find out why juvenile delinquency jumped 50% between the years 1948 and 1954.

Books about flying saucers are always interesting, whether they be read as science fiction or because the reader is convinced that flying saucers are actually from outer space. George Adamski has just published a second one entitled Inside the Space Ships. During the past war, Victor Chapin was a conscientious objector. He served out the war as an attendant in a mental hospital. In his recent book entitled The Hill, he tells how he came to question and finally reject his beliefs, and at the same time he gives a realistic picture of life in a modern mental hospital.

There are several new biographies appearing on our shelves this week, and included among them are the Memoirs of Catherine the Great of Russia.

Then there is a new book on gardening written by Emily Parcher and called Shady Gardens. And we also have Rebecca West's new book of six essays which is entitled A Train of Powder.

There are four new novels in the group. They are The Autumn's Brightness by Newman, The Liner by Peisson, The Day of the Monkey by Karp, and Captain Cutthroat by Carr. All good summer reading.

Do come in and become a part of next fiscal year statistics!

Wayfarer Services At Golden Bough Start On Sunday

Services of the Church of the Wayfarer will be conducted at the Golden Bough Playhouse this Sunday at 9:30 and 10:00 o'clock. They will continue there until the completion of the construction of the church building on which work began this week. Dr. K. Fillmore Gray will preach at the identical services, with Connell K. Carruth at the organ and the Chapel Singers under the direction of Howard G. Carter. Gordon K. Reid will be in charge of the ushers.

The Church School, at 9:15 and 10:45 o'clock will continue in the church building, with the students entering on Seventh Avenue. The recently-completed Little Chapel is also in this building as are the church office, minister's study and office of the educational director.

A large portion of the building erected in 1940 is being razed in preparation for the construction of the new building, which will provide additional seating in the chapel, a large fellowship hall, and new administrative offices. It will be approximately the same size as the unit of 6,000 square feet of floor space which was completed in 1953.

Demolition work and construction will be done from the city-owned lot on Monte Verde Street, in back of the building, so that the garden and appearance of the church from Lincoln Street, a landmark for 15 years, will not be changed. F. V. Hampshire, Inc., of Salinas is the general contractor while William D. Concolino and George L. Willox are the architects.

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The Time Has Come .

By Kippy Stuart

One new homeowner, when I asked if he wished a lawn, replied: "Yes, a lawn made of concrete with grass painted thereon." Next, he asked if he could have some "tin flowers." He thought he was being funny, but believe it or not, there are growing plants that resemble tin, in that they are indestructible.

Into this new garden, I installed many immortelles, straw flowers that when harvested are what is called "everlasting". You can pick these flowers, install them in the living room, sans water, and you will have them with you for many months. High on the list of immortelles, stands that heavenly blue, called Statice perezii. This plant grows to about two feet high, with tall rangy stems carrying pure blue pinnate branches of tiny flowers; the deep blue of the flower has a heart of pure white, and in some countries is called "The Virgin's flower." The plants bloom the year around and in deepest winter one can harvest color for the home.

Next in order is the old fashioned yarrow. This is a pure yellow fellow, stately and tough, giving color to the garden for months, then can be harvested for decoration indoors. The yarrow's blooms are umbel shaped, like tiny pancakes turned upside down. Yarrow is mentioned in the Bible and has been with us for many centuries. I believe that yarrow is in its natural state and has never been hybridized.

For multi-color in the garden, there is nothing to beat another immortelle, called helichrysum. These plants come from India and while little known around here, are profuse in the Orient. The flowers are double daisies and their texture is true straw, and popularly, they are called Straw flowers. The other two plants mentioned retain their own stems and the stems do not deteriorate, yet helichrysum stems flatten out in time and are useless for decoration. The trick is to take the full blown flowers, snip the flowers off close to the bloom; run a thin wire into calix, bend wire back upon itself and there you are with an artificial stem good for months and months.

Immortelles lend themselves to huge bunches for decoration and the combination of Statice perezii, yarrow and helichrysum make a stunning showing in any man's language. Lasting through the winter, the straw flowers take no care since no water is used, and there they sit on the living room table, good for the entire winter.

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to our SEVENTEEN Fashion Show!
New school term, new interests, new view
On new clothes to make YOU new, too.
"Around Your World" they'll travel far —
Come see for yourself, for here they are!
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presents
"AROUND YOUR WORLD"
Fashions suggested in
SEVENTEEN Magazine
Commentary by Miss Sara Salzer
West Coast Editor, SEVENTEEN
FRIDAY, AUGUST 12 — 3:00 P. M.
HOLMAN'S FASHION FLOOR

HOW LONG
since you've looked at your will?
Changes in the family, laws, taxes and property values, often impair the effectiveness of a Will.
To make sure your Will properly reflects your present wishes and will do what you intend, review it periodically with your Attorney.
And to make sure that your estate will be capably and efficiently managed, consider naming this bank as your Executor.
You and your Attorney are welcome to consult our Trust Officers at any time. Ask for our booklet: "Making Your Will and Making it Effective."
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Claude Kinnoull's Art

By KENDAL WILSON

There is only, I believe, one infallible test of the quality of a work of art. Does its impact on its audience remain? Observers without any special critical talent are often delighted by mere ingenuity, strangeness or even sentimentality. Pictures loved for such reasons have, each time we look at them, less charm, less meaning for us. A great work of art, however frequently seen, does not lose even its surprise, for we are continually surprised by finding new meanings in it or new depths to the meanings we thought we had already grasped. I saw the Countess of Kinnoull's paintings of The Fifteen Mysteries of the Rosary when they were exhibited, a year ago, at the Palace of the Legion of Honor in San Francisco. I saw them again when they were hung at St. Mary's College and I've seen them many times on the walls of La Soledad, Lady Kinnoull's home in Carmel. They are now on exhibition at the Gallery and Craft Center in Monterey. Each time I have seen Lady Kinnoull's 15 Mysteries of the Rosary, I have realized more keenly the intense religious force of these tiny paintings. Both ideas and technique are original. The use of enamel for the robes and haloes of Christ and His Mother and of oil paints for the rest of each picture, gives one instantly the feeling that these figures, though wholly human are also more than mortal. The pure gold leaf of the robe of the Risen Christ as He comes from the empty tomb—(I started to write "stands" but the figure seems actually to advance toward us)—against the background of a sky full of the pale light of dawn, does really suggest the miraculous. I don't mean to imply that this is accomplished by a mere matter of technique, the whole picture, the angel, the huddled, startled women in the shadowy foreground are all full of that spirit of something unknown, and yet always known in the heart's depths that makes this subject and this representation of it, truly a "glorious mystery." I only meant to imply that the painter's use of her medium exactly expresses to our satisfaction—though probably not to her own—what she wanted to say.

Lest anyone be unfamiliar with the Devotion of the Rosary, which comes to us through St. Dominic, may I explain that the Mysteries are subjects for meditation while the prayers, repetitions of the Our Father, the Hail Mary, the Apostles' Creed, etc., are being said. The Five Joyful Mysteries deal with the early life of Our Lord, the Annunciation, the Visitation, the Nativity, the Presentation in the Temple, and the Finding of the Missing Boy after He had stayed behind to talk with the Rabbis while the other pigrims to the Temple at Jerusalem had started on their homeward journey. The Five Sorrowful Mysteries are of Our Lord's Passion, the Agony in the Garden of Gethsemane, the Scourging, the Crown of Thorns, the Carrying of the Cross and the Crucifixion. The Five Glorious Mysteries are the Resurrection, the Ascension, the Coming of the Holy Ghost at Pentecost, the Assumption of the Virgin Mary and her Crowning by Her Son in Heaven.

It may seem fantastic to say that any original thought could be conveyed on subjects that have been painted for centuries. But, as to God all things are possible, so to the artist—whose work, if really creative, is the nearest shadow of that work of Divine creation which God found "good"—no one can say what is impossible save the artist himself. Perhaps because of the interest and delight of painting many varied characters, many colored robes, most artists have filled their religious pictures with the crowds which must have been the joy of the Preacher, the torment of the condemned Man. Lady Kinnoull has excluded from her paintings all figures but those that are absolutely essential and the result is that they express, as do no other pictures that I can recall, the terrible loneliness of that deserted, tortured figure. At sometime in our lives most of us sinful men have felt "The heart knoweth its own bitterness and a stranger intermeddleth not with its joy." These pictures suggest what those words must have meant to the sinless Heart that bore the sins of the world.

There are new pictures in the exhibition, in one The Holy Child and His Mother, Lady Kinnoull has portrayed the hidden early years of Jesus. The childish innocence and yet the strange foreknowledge in the little five-year-old face wrings the heart. There are four pictures, painted during the Marian Year, of the Assumed Mary. In one she pleads with Her Son —we see only the nail-printed hands but they are enough to tell us what the answer to her prayers will be, is—pleads for the dim crowds of human beings in the mists below. There are three other pictures of Mary, looking downward tenderly to the earth she has left, while her joyous angel attendants fly upward towards heaven. I think I can remember only one other interpretation of angels which so suggest supernatural beings whose human forms are only assumed that they may be recognizable to our mortal eyes. They were two huge statues by Mestrovic (in a Mausoleum on an island near Regusa), of guardian angels holding in their hands the tiny souls of the newly dead. Mestrovic did not, naturally, try to suggest flight. Lady Kinnoull's angels seem really to be free of that chain of gravity by which we are always bound—I often think that the delusion that the dancers are for a moment free of it is the real cause of our delight in the ballet —they soar weightlessly through the clouds, toward a glory outside the picture, a glory that fills them with an ecstasy which we can only imagine.

And last there is The Travellers, Mary and her Babe on a donkey, followed by a weary Joseph, as the Holy Family flee from Herod's murderous intent over the deserts into Egypt. The sky is full of threatening clouds, painted in colored enamels, strangely luminous, which leaves a golden distance above the horizon against which the figures are silhouetted. Their shadows follow them along the sand. They seem to move with the dancing steps of the donkey's slender legs and tiny hoofs. If only we could hope that this most over-burdened, often cruelly maltreated race knows, by some ancestral memory, that no other animal has been so honored. Its forebears carried Mary to Bethlehem and the Nativity, carried her Babe to safety in Egypt and bore the Christ into Jerusalem when there "was a shout about my ears and palms before my feet."

In a cabinet beside the paintings are examples of Lady Kinnoull's latest invention in technique, etchings on lucite. It is an exquisite and delicate medium, suited for many things from portraits to decoration on cigarette boxes and paper weights. One box, called Point of No Return, shows footsteps which grow larger across the sand, till, at the edge of the box, they reach a mound where, under a palm tree of copper wire, lies a forged and sleeping dragon, and, near him, only an infinitesimal pair of wire-rimmed spectacles. Other boxes suggest, as beautifully as a Chirico painting, the classic feeling which still makes magic for us of the words "The isles of Greece, the isles of Greece." Another box, having a window with blue shutters and flower pots deserves its title Window in a French Street as truly as does many an Utrillo street scene.

I shall end with what I heard someone say at the private view. It was said with complete conviction—"Lady Kinnoull is an artist!" The speaker seemed to think that no more need be said—I believe I agree, rather belatedly, with him.

The exhibition can be seen at the Gallery and Craft Center, 220 Olivier Street, Monterey, every day (except Thursday) from 1:00 to 9:00 o'clock, through August 7.

THE TOWN

Cupped in a brawny elbow of the sea,
Secured from savage buffet of the storms
That ride the ocean squalls, with buttresses
Of emerald-studded hills to mitigate
The neighboring desert's searing breath, the Town
Lies quiet and content. The several seasons,
In this utopian place, are garlanded
With leis of never-ending pageantry:
So winter lives with springtime, summer fall,
And none can mark their starting or their end.

Life slows its fevered tempo in the Town.
Against encroachments of the restless world,
It quietly withdraws, views with remote
And patient mien the tides that ebb and flow.

Its people come as pilgrims to a shrine,
And having come, stay on. Here where, timeless,
The redwoods etch cool shadows on the slopes
And blend their whispers with the sea, they know
The round white luster of enduring peace.

—VERA DICKINSON.

SOMEWHERE IS SUMMER

They tick by, one by one,
each April, each July —
the quiet of September

quells the impatient sun
of summer, seres the last bloom —
yet wild geese remember.....

—BESSIE BERG.

PROSPECT

Absent the plumes of black and white,
proud ensigns of production
that crowned twin chimneys,
gaunt against volcanic rock.

Barren the ore, empty the stopes;
gone the flannel-shirted miners.

This plant was pulse-beat
to a hundred homes.
The church is vacant now,
the school shuttered.

Will this arrested heart revive
at the ticking of a Geiger-counter?

—JEANNETTE CHAPPELL.

CARMEL » CAMERA

By Candida

among us are those
who'd plant in rows
beauty defeaters
called parking meters.
how they'd perturb
as they reared from the curb
like trees truncated
and then armor plated!
of all we hold
in veneration
these would be
a VIOLATION.

Bear with us, reader dear, if these pictures look slightly faded. They should have been pasted into last week's edition. This first one is a full-length Bach Week shot of Marjorie (Mrs. Fritz) Wurzmann, spouse beautiful of our peninsula symphony's president, in a rhinestone inlaid blue dress evoking stars at noonday, in which she is moving from guest to guest at her late day Festival party, proffering hors d'oeuvres on a charming Chinese plate. The bookshelves behind her are wall-to-wall and ceiling high, their volumes tellingly interspersed with still more charming Chinese plates (empty ones on teakwood stands). Her lively appreciation of the Oriental approach is expressed around the room in knowingly chosen porcelains, paintings, carving, and a choice old tonsu against the wall of what was once an early-day Carmel Weaver's dwelling. Marjorie (who has really perused all these tomes) alternates in these pictures from dark-fringed, azure-eyed earnestness and deep talk, to no less than lilting humour, and they depict equally familiar aspects of this thoughtful priestess of the keyboard. What a gallery I could give you of Marjorie handing refreshments to the Symphony Boarders who meet so regularly under her rafters! These lady fingers are just as facile in the culinary division as on the keys, and all those ornamental plates could well serve as symbols of her so-frequent hospitality. The two young girls helping to keep canapes in circulation are the two daughters of the house, ballerina Renee and little sister Andrea, and don't they both look as if they'd stepped right out of one of those story books on the lowest shelves?

Here is yet another Bach Week hostess, blonde, Elizabeth Bergneresque Tanya Treutle, sliding a great pan of Russian Piroque into the oven. This meaty patisserie, much loved by Maestro Usigli, should never be baked until just before the guests sweep over the threshold, and that's why Tanya is already adorned for the after-concert supper in one of her fabulously filmy knit dresses (a white one) with the gold threads of her hair picking up the gold threads in its trimming. (These gowns all come off her mother's tireless needles.) If I had followed Tanya up to San Francisco during the UN anniversary week, I'd have come back with a fascinating album of her renewing auld acquaintance with Romulo and a host of others whom she'd known ten years ago, when she was a reporter for the San Francisco Chronicle, interpreting the utterances of the Creme de la Kremlin present there at the time. It need hardly be appended that she was not selected on the basis of any bonds of sympathy with these countrymen, having fled Mother Russia with her family at the impressionable age of 14. Tanya is currently a sitter on the board of the Peninsula World Affairs Council.

Noel Sullivan Announces Winners Of Phelan Awards

Winners of the James D. Phelan Awards in Music for 1955 were announced this week by Mr. Noel Sullivan, speaking for the Trustees of the James D. Phelan estate. William O. Smith was awarded the $500 First Award for his composition String Quartet. Co-winners of the $400 Second Award were John F. Goodwin and William F. Bergsma, each awarded $200 for their operas, and $150 each was awarded to Alden H. Gilchrist and Stanworth R. Beckler as co-winners of the $300 Third Award.

First Honorable Mention was given to Jonathan Elkus for his opera Tom Sawyer, Gordon C. Cyr and Lawrence K. Moss shared Second Honorable Mention for their Song Cycles, Rachal A. Eubanks received Third Honorable Mention for her Cantata, and Fourth Honorable Mention went to William A. Barnett for his Overture for Orchestra.

A Jury of Award consisting of Charles C. Cushing of the University of California, Roger A. Nixon of the Modesto Junior College faculty and winner of the Phelan Award in Music in 1950, and Darius Milhaud of Mills College passed on the music scores submitted by applicants for the three Phelan Awards.

Competition for the Phelan Awards, offered in various fields of literature and art, is held each year and is open to native born Californians between the ages of 20 and 40. The awards were provided for under the terms of a bequest made by the late Senator James D. Phelan, to bring about a further development of native talent in California.

Information concerning the James D. Phelan Awards in Literature and Art may be secured at 813 Grant Building, San Francisco 3, California.

BACH RECITAL IN SALINAS

Maurice Forshaw, who has recently joined the faculty of Mills College, will present a recital of Bach and French Masters on Friday evening in St. Paul's Church in Salinas. Featured will be ten preludes of Bach's from his Little Organ Book. These are seldom-heard pieces and among his most beautiful works, each a chorale for the differents parts of the church year.

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Monterey, California

Pine Needles

Beverly Ann Junkert Admitted

Patient admittance card, number one, arrived from the Franklin Hospital in San Francisco this week announcing that Beverly Ann Junkert had been admitted to this world on July 26 on the reference of her parents, Dr. and Mrs. W. E. Junkert, Jr. The new patient's mother is the former Joy Westcott of Carmel who graduated from Carmel High School with the class of '49, and is now a physical therapist. The father of the six pound, 12 ounce young lady is an intern at Franklin Hospital and both parents, evidently, had an early awakening as Beverly Ann thought that 6:07 o'clock in the morning was a good time to begin seeing the world. Physical examination resulted in the report that the baby's skin was fair, mouth vocalizing, lungs active, extremities (4) kicking, stomach empty, hair blonde, eyes blue, teeth none and mentality smart. Diagnosis is that she is a healthy female child in no acute distress and the prognosis is for a long and healthy life. Visitors are welcome to visit the patient at 1019 Hampshire street in San Francisco in another week's time.

* * *

Bill Albees Here For a Month

Bill and Barbara Albee and their baby son, Frederick, arrived in Carmel on Monday to spend a month with Barbara's mother, Mrs. Frederick Horne. Since graduating from Stanford, Bill has been a flight engineer with Boeing aircraft in Seattle. Following a month's vacation here he will enter the Navy and go to Newport, Rhode Island, for officer trainihg. Barbara is undecided at the moment whether to go East with her husband in September or join him when he graduates from Newport as a full-fledged ensign. Whatever future plans may be, the Hornes and the senior Albees are having the opportunity to see their grandson on his visit to Carmel.

Mrs. Berne In Laguna

Mrs. Eric Berne cast family cares away for a week when she left last Thursday for Laguna Beach, all by herself. She is due back today and Dr. Berne, Robin, Janice, Ricky and Terry are glad that it is only once in a long time that they have to be by themselves.

* * *

McCreerys and Whittakers Admire

Anne Whittaker McCreery and her baby, Kathleen, for the past three weeks have been visiting with Mr. and Mrs. E. West Whittaker, Anne's parents. This was the first time Miss Kathleen McCreery had come to Carmel and she was duly admired by both sets of grandparents, the Whittakers and Mr. and Mrs. P. A. McCreery. Lieutenant Lew Earl McCreery joined the Carmel group over the week end and on Sunday drove his wife and family back to Twenty-Nine Palms where he is stationed with the Marines.

* * *

Personal Interest In Follies

Mr. and Mrs. Charles Bowman and their granddaughter, Betsy, were interested spectators at the Wednesday evening performance of the Ice Follies in San Francisco. Not only were they interested in the show itself but in the details of staging and costuming and production which are the work of Frances Claudet, whom the Bowmans have known since she was a small girl. Both the Bowmans and Miss Claudet are former residents of Ottawa, Canada, where Mr. Bowman was a newspaper editor and Frances Claudet started her career, as a child figure skater at the Winter Club.

* * *

New Members for Toastmasters

Houston Hannon and Richard A. Brown were initiated into the Carmel Toastmasters club on Monday evening. Commander Howell Armor was chairman for the meeting which was devoted to discussion of the club's by-laws and constitution. All men in the area are invited to become members of the Toastmasters. The meetings are held every Monday night at 8:00 o'clock in the library of the Carmel High School.

* * *

Cartoonist Visits

Ed Reid, whose Off The Record cartoons are syndicated in papers throughout the United States will reluctantly leave Carmel for his home in Dallas, Texas, on Monday. Mrs. Reid, who is with her husband, feels the same way after the two weeks they have spent here visiting their friend, Bob Talbot, whom they knew in Des Moines, Iowa. Both the Reids feel that Carmel is just about the most beautiful place in the world and plan to come back.

* * *

George Kings Vacation

Mr. and Mrs. George King left for a short vacation on Wednesday. First they were returning their three granddaughters, Lynne, Margaret and Barbara Stalker, to their home in San Leandro and were then planning a short trip to Nevada. Mr. King is the superintendent of the Oppenheimer ranch in Carmel Valley.

Boyds Prepare For College

Carol and Charlotte Boyd, daughters of Mr. and Mrs. Hal Boyd of Carmel Highlands, are busy girls this month preparing to go away to college in a few weeks. Charlotte leaves first, at the end of this month, and she goes the farthest, as her choice is Antioch College in Ohio. She is eagerly anticipating the school's program of six months academic work on the campus and then six months work in the field applying theoretical knowledge in practical job training. Carol leaves early in September for the University of Oregon in Eugene. Both girls were June graduates at Carmel High School.

* * *

Carmel Foundation Notes

Hammond organ and piano duets will be features of the entertainment to be provided by Mrs. James Farlinger and Mrs. Ed Graham on Wednesday afternoon at 3:00 o'clock in Town House. The program will range from classic to light opera selections. Tea will be served after the music.

Water color paintings and black and white drawings by the students of both Carmel and Monterey Adult Art classes are on exhibit at Town House this month. Twenty artists are represented in the show.

Regular activities will continue at Town House this month, painting in the studio on Tuesday afternoons, chess on Thursdays, woodcarving at 1:00 o'clock on Fridays, and bridge and canasta beginning at 2:00 o'clock each Friday.

* * *

Mrs. Dunbaugh Moves Here

Mrs. George Dunbaugh of Pasadena has bought a house in the Mission Tract. She plans to make it her permanent home. Mrs. Dunbaugh had been visiting her cousin, Mrs. Fred Farr, for a week and also her son, Bob Barton, who is at Fort Ord, when she made her decision to become a resident of the community.

* * *

Ensign Clark to Mediterranean

Ensign Elton Clark, son of Dr. and Mrs. Howard Clark, left with his ship the USS Cotton last Thursday for a four months' cruise to Europe and through the Mediterranean to Greece. Elton is third division officer on the Cotton, a destroyer, and has been with the ship since graduating from Dartmouth a year and a half ago.

Peter Dyers New Residents

Mr. and Mrs. Peter Dyer and their three children, Stephen, Peter and Jane, are now settled in their new home, Casa Blanca, at Casanova and Eleventh streets. The Dyers moved from Monterey three weeks ago and enjoy being so near the beach. The two boys are looking forward to attending River School in the fall, where Stephen will be in the fourth grade and Peter in the second.

* * *

Marian Arlette Starmer To Wed

Marian Arlette Starmer, daughter of Mr. and Mrs. Russell A. Starmer of Carmel, will marry James Frances Cassidy of Sonoma on Saturday in Carmel Mission.

Both of the young people are graduates of Santa Rosa Junior College. Miss Starmer continued her education at the University of California, majoring in art. She is at present a student at the Carmel Art Institute and has invited all her fellow students to attend her wedding. Her fiance is the son of Mrs. Lucille Sproule of Sonoma and is employed with a masonry contracting firm in Sonoma.

Mrs. Kuster To Arrive Home

Mrs. Ted Kuster will arrive home today from Taos, New Mexico, where she has been visiting her father and stepmother, Mr. and Mrs. John Younghunter, for two weeks. Gay flew to New Mexico but is returning by car with Mr. and Mrs. Edgar Bissantz, who have also been visiting in Taos. Ted has been a little mournful about his wife's absence, but says he has kept busy, at least when at home, taking care of the house, as he has found from past experience when Gay is away, that, if he leaves everything to the last minute, the job of picking up the house for her return "is colossal".

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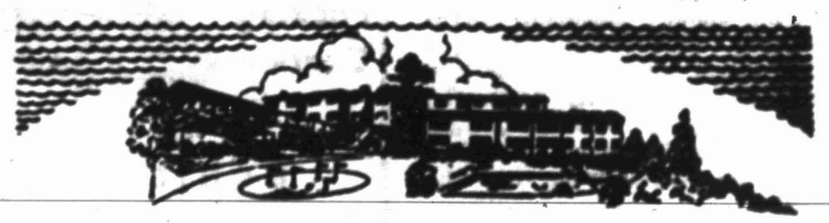

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The Andirons Are Gone But The Fire Will Never Go Out . . .

(Continued from Page One)

French was a little rocky because that is the way the Marseillaise was spelled.)

Underneath the Pine Needles is a story headed It Will Succeed, and stating that Herbert Heron will open a book shop on Wednesday afternoon, August 28, at 1:00 o'clock, "an enterprise long desired by residents and visitors". In an advertisement on the back page of the issue (publicity called for support even in those days) Herbert Heron invites the public to attend the opening of his shop. Frank Lloyd went to the opening with his mother.

The issue of September 5, 1918, states in the Pine Needles that "the first dramatic reading at the Book Shop will be given tonight. Mr. Herbert Heron will read Bernard Shaw's Caesar and Cleopatra.

So the shop was born and immediately became a part of community life. Succeeding issues of the Pine Cone carry items on other readings in the shop. It was flourishing and along with the new shop another part of Carmel life began, 1918 was the first year that it was planned to light up a pine tree on Ocean Avenue at Christmas time.

But the town began to grow after the war and in 1923 Edward Kuster had built and was offering for rent some attractive studios and shops on Ocean Avenue across from Pine Inn. Bert Heron moved west to the new location and reopened for business in the building which is now the Geisen-Conlan Real Estate Office. The Bank of Carmel opened for business for the first time that year. Carmel was really growing up—a bank of its own.

The bookshop expanded and in 1925 moved again, this time to the new building which Herbert and Helena Heron had erected on Lincoln Street, known as the Seven Arts Building. This was the year that La Playa Hotel was opened with fine fanfare; the people of Carmel voted a bond issue of $50,000 to build a new Sunset School on the campaign issue that people coming to live in Carmel with their families, had "the right to expect the best"; Argyll Campbell, city attorney, suggested for the first time that Carmel have a city manager; the Harrison Memorial library was about to be built and also a red firehouse. Frank Lloyd arrived back in Carmel from Montreal, Canada, with his mother and brother, David, after seven years' absence, and proceeded to spend the month of June studying for his entrance examinations to McGill University, sitting in an oak tree on the family lots in the south end of town. The examinations over he got a job as janitor at the new book shop for the summer.

The book shop went on through the years, a center of Carmel life for many people. The town grew more and more, the play readings still went on. Herbert Heron treasured his books and his first editions. Frank Lloyd finished college, got married and came to Carmel for a year. He had with him his wife and small daughter, Jennefer. That year the play readings were given in Pine Inn but all the preliminary work was done in the book shop and it was there his wife made one of her most valued friendships, she and Abbie Lou Bosworth (Mrs. Laidlaw Williams) met for the first time when Herbert Heron asked them to read parts in Arms and the Man, and they arrived at the book shop to pick up the books. Carmel was still relatively small and the Forest Theater was going great guns with George Marion playing Shylock in the Merchant of Venice. Edward Kuster with his theater group was producing a world premiere, Martin Flavin's, Amaco, with Lincoln Steffens, Frank Sheridan, Fred Bechdolt and Frank Hefling in the cast. The Pine Cone was being published by Perry Newberry and Ranald Cockburn, and all of America was in a deep depression and suffering with Prohibition. Communism was an idea for intellectuals, not a world threat.

Herbert Heron parted with the book shop in 1938 to Miss Edith Griffin who kept up the traditions of the business and welcomed newcomers and old friends at all times. In 1943 Miss Griffin moved the shop to Ocean Avenue and built a fire in the fireplace. Carmel was in the midst of another war, along with most of the rest of the world. Frank Lloyd was a permanent resident of Carmel with his family, which now consisted of his wife and Jennefer, Skipper, a small two-year-old daughter, Lucinda and Mardi, the baby. Frank's parents, Dr. and Mrs. Francis E. Lloyd, had moved to Carmel upon Professor Lloyd's retirement from teaching at McGill University, and each day Dr. Lloyd made a trip to town and to the book shop, sometimes to talk, sometimes to buy, but almost always he had with him his granddaughter, Lucinda. Some of her earliest memories of the town are about the fire in the little fireplace in the bookshop on cold, wet days.

Lucinda grew old enough to go to school, and her place was taken by her younger sister, Mardi. Only now when Dr. Lloyd went to town he was driven, he could no longer see well enough to go alone. But he still went to the book shop to talk to his friend Miss Griffin. Carmel now had a high school, a beautiful modern firehouse, a new Bank of Carmel building. It was a thriving commercial city in many respects.

Miss Griffin sold the shop in 1951 to John Short. He had spent most of his life in Carmel and was as old as the bookshop. He was a close friend of the Lloyd family and the Lloyd children had grown up with a sort of older brother-young uncle-good friend relationship with John. The book shop was, to them, a place to go with those what-shall-we-do-about-a-present-for-someone problems, or have you a book about some aspect of life problems, or just to stop and chat or discuss affairs of the moment. Life in Carmel was and is as you all know it. We were and are still building schools, producing plays, growing every which way as a community but, recently, somehow, the book shop as it was, didn't fit in anymore. So John Short saw the march of progress and sold out to Mrs. Faul.

Bert Taylor is busy in the building this week. He has grown along with Carmel, too, in the past 20 years, from a beginning carpenter to a partnership with Herb Vial in a contracting firm which is building and remodelling the new face of the town. His workmen will make the shop ready for Mrs. Faul to move in.

But the book shop will go on and Carmel will go on and the Lloyd family will go on—all intertwined, because, in spite of expansion, Carmel and its people are still the same. The spirit in which Herbert Heron started the shop is still with us. There are many centers of play-reading now, leading to production, and they exist because in that little store 37 years ago the seed was sown, and the ground prepared for Carmel's unique development in at least one respect. The books from the store are in the homes and hearts of the people. The friendliness and consideration of the three owners are still a part of the town. The shelves which Frank Lloyd tore out on Sunday will go into the Lloyd home to hold books, many of them from the book shop. Other shelves will be part of the kitchen. Jennefer, Skipper, Lucinda and Mardi will read the stories from the books to their children. They will all miss the book shop as it was, but they are Carmel, a newer part, they will always have the book shop in their lives, but they will welcome the children's clothing shop. Jennefer has a son, Owen, and the family will want to buy something for him from the new business . . . from Carmel.

This is only the inter-relationship of one family in a small town with a community, a store and a security which has been outgrown. There are many families in Carmel with the same relationships with, perhaps, the same, or other stores. Carmel is still the same, but it is alive and must move with the rest of the world. All through the years that the book shop existed, the trees and the beach and the beauty of the town were being preserved by the citizens; schools were being built, and plays and music and fun were being produced for everyone. We are still doing this, there are just more of us now; there are more people in the world and we must share more . . . in perhaps a different way but with the same essential values.

What Bill Overstreet said in the Pine Cone 37 years ago about the book store, It Will Succeed, was a true prediction and could have been applied to Carmel, itself, which grew with the shop. The andirons may be gone, and the books, but the fire in the fireplace will never go out, it is a part of the hearts and the minds of people.

Ian McLaren Satchell New Citizen

When Mr. and Mrs. William H. Satchell return from their trip to England they will have a new member of the family to meet in Carmel, a grandson, Ian McLaren Satchell, who was born on July 26 in the Peninsula Community Hospital to Mr. and Mrs. William H. Satchell, Jr. Ian's grandfather is the secretary for the Carmel Sanitary District. There is one other son in the junior Satchell family, William III, who is now two years old.

* * *

First Child For Spencers

Claudia Ann Spencer was born at the Peninsula Community Hospital on July 21 to Mr. and Mrs. Lewis Spencer of Mission Fields. The Spencers moved to Carmel on May 28 but have lived on the peninsula for six years. Mr. Spencer teaches United States history at Monterey High School. Claudia Ann's grandparents are Mr. and Mrs. W. E. Spencer of Hot Springs, Arkansas, and Mr. and Mrs. R. H. Cottrell of Ogden, Utah.

* * *

David Robert Englebrecht Born

The new Mission Fields home of Mr. and Mrs. Robert Englebrecht has a very new resident, their son and first child, David Robert, who was born on July 30. His grandmother is Mrs. Bess Chisum of Hayward who was here to welcome her grandchild when he came home from the Peninsula Community Hospital. Young David Robert's father is employed by the Dodge-Plymouth agency on the peninsula and his mother was formerly on the staff of the American Trust Company in Carmel.

* * *

Horse Show At Pebble Beach

The Tenth Annual Pebble Beach Summer Horse Show will be held tomorrow, Saturday and Sunday at the Pebble Beach stables with the largest number of entries in the history of the event. Among the Carmel entries will be Diana Law, daughter of Mr. and Mrs. Hartland Law.

Wisharts Great-grandparents

The arrival of Kenneth Leroy Layton at 7:30 o'clock on Wednesday morning at Fort Ord Hospital was the cause of much joy and excitement in the Wishart family, for his birth made Mr. and Mrs. George A. Wishart of Carmel great-grandparents, their daughter, Charlotte, and her husband, Frederick Layton, grandparents, and the Laytons' son, Frederick and his wife, Shirley, parents, the first time for everybody all around. The cause of all the jubilation, Kenneth Leroy, weighed eight pounds and seemed to be the calmest of the clan.

* * *

Sandra and Parents Visit

Sandra McKinstry, now one and one-half years old, and her parents, Mr. and Mrs. Edward Paul McKinstry, Jr., are here for a vacation with Sandra's grandparents, Mr. and Mrs. Paul McKinstry. The junior McKinstrys are from Chico where Edward is radio announcer for Lucky Lager Dance Time. Sandra is a seasoned Carmel vacationer; she spent six months here last summer, but will shorten her stay this time to a matter of weeks since she left her puppy, kitty and parakeet at home in Chico.

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EAST BAY AREA TRADE — Charming 1 bedroom furnished redwood house in Orinda for similar house in Carmel for 2-3 wks in late Sept. or early Oct. Write % R. W., Box G-1, Carmel or phone Clifford 4-5230 Orinda after 6:00 p.m.

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RESPONSIBLE middle age couple wishes to rent furnished 1 or 2 bedroom house on large lot. Must have washing facilities. Man employed in Carmel. Write Box G-1, % CC, Carmel.

FUCHSIA TOUR

Mr. and Mrs. Lawrence Lyon of Pacific Grove are believed to have the largest collection of fuchsia plants in the world. There are 1230 varieties growing in their garden and Mrs. Lyon knows them all by name. St. Mary's Guild of St. Mary's by-the-Sea Episcopal Church is sponsoring a tour of the garden on the afternoon of August 16 from 2:00 o'clock on. Two adjacent gardens will also be on display at this time and refreshments will be served in the garden of Mr. and Mrs. Wallace Lowry, two doors up the hill from the Fuchsia Garden. Tickets will be sold and proceeds go to the St. Mary's Building Fund.

To The Editor

Aug. 2, 1955

Dear Wilma:

I am excited about our new building. Be sure and have the mail slit in the door as it is a great accommodation to me since no longer do I have to mail copy.

If, in any way I can be of service during the move please call on me. I love disorder for the simple reason I like to see order triumph.

I realize what you are up against and as a great concession, may I landscape the new office interior with my spade and shovel! A nice tree beside the linotype, a prickly pear beside Cliff's desk. We'll show him if he doesn't give you a nice spot!

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LEGAL ADVERTISEMENT

NOTICE OF INTENDED SALE

NOTICE IS HEREBY GIVEN that JOHN D. SHORT, intended vendor, whose address is 58 Linda Vista Drive in the City of Monterey, County of Monterey, State of California, intends to sell and THE HOLMES BOOK CO., a corporation, intended vendee, whose address is 274 14th street in the City of Oakland, County of Alameda, State of California, intends to purchase the stock in trade of that certain retail book store operated by the intended vendor under the name of the Village Book Shop on Ocean Avenue near Dolores street in the town of Carmel-by-the-Sea in the County of Monterey, State of California, a general statement of the character of the property intended to be sold being as follows: stock in trade and cumulative reference volumes.

THE PURCHASE PRICE or consideration will be paid at the hour of 10 o'clock A.M. on Friday, August 12, 1955, at the office of Price, Macdonald & Knox, 1600 Financial Center Building, Oakland 12, California.

DATED: July 30, 1955.

JOHN D. SHORT,
Intended Vendor

Price, Macdonald & Knox
1600 Financial Center Building
Oakland 12, Calif.
Date of Publication: Aug. 4, 1955.

★

CERTIFICATE OF INDIVIDUALS TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

We, the undersigned, hereby certify that we are transacting the business of teaching painting and sculpturing and the selling of paintings in CARMEL CRAFT STUDIOS, located at San Carlos Street near Ocean Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name, to-wit: THE CARMEL SCHOOL OF ART.

We further certify that our names are LOUISE CARDEIRO BOYER and GILBERT BOYER, and that our place of residence is Junipero Street near Vista, P. O. Box 1164, Carmel, Monterey County, California.

WITNESS OUR HANDS this 8th day of July, 1955.

LOUISE CARDEIRO BOYER
GILBERT BOYER

Subscribed and sworn to before me this 8th day of July, 1955.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California.

My Commission expires Aug. 30, 1956.

THOMAS K. PERRY
Attorney at Law
P. O. Box 805
Carmel, California
Date of First Pub.: July 14, 1955.
Date of Last Pub.: Aug. 4, 1955.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13738

In the Matter of the Estate of WILLIAM A. BURKE, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of WILLIAM A. BURKE, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of WILLIAM A. BURKE, deceased.

DATED: July 15, 1955.

WILLIS R. SILVEIRA
ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California.
Date of First Pub.: July 21, 1955.
Date of Last Pub.: Aug. 18, 1955.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS
No. 13755

In the Matter of the Estate of LINA ELIZABETH SURBER, also known as BETSY SURBER, LIBBIE SURBER, and MRS. L. E. SURBER, deceased.

NOTICE IS HEREBY GIVEN by the undersigned, BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, Executor of the Will of LINA ELIZABETH SURBER, also known as BETSY SURBER, LIBBIE SURBER, and MRS. L. E. SURBER, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said executor at the Bank of America National Trust and Savings Association, 202 Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

DATED: July 28, 1955.

BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASS'N, as Executor under the Will of LINA ELIZABETH SURBER, also known as BETSY SURBER, LIBBIE SURBER and MRS. L. E. SURBER, deceased.
By J. R. DEMERS,
Assistant Trust Officer

GEORGE P. ROSS,
Carmel, California
Attorney for Executor
Date of First Pub.: July 28, 1955.
Date of Last Pub.: Aug. 25, 1955.

★

MODERN EVE OF CARMEL
(A Fictitious Name)

CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE

NOTICE IS HEREBY GIVEN that the undersigned, R. WARMAN and DORIS BRAND, are transacting business at Sixth & Dolores Streets, City of Carmel-By-The-Sea, State of California, under the name and style of "MODERN EVE OF CARMEL".

That the full name and place of residence of the owners of the said business are as follows:

R. WARMAN
2650 Bay Shore Blvd.,
San Francisco, California
DORIS BRAND
P. O. Box 2057
Carmel, California.

DORIS BRAND
R. WARMAN

Subscribed and sworn to before me this 16th day of July, 1955.

MALCOLM S. MILLARD
Notary Public in and for the County of Monterey, State of California.

My commission expires August 10, 1955.
Date of First Pub.: July 21, 1955.
Date of Last Pub.: Aug. 11, 1955.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No. 13,009

In the Matter of the Estate of MAX TRUMAN SMITH, also known as MAX T. SMITH, Deceased.

NOTICE OF HEARING OF PETITION FOR ORDER AUTHORIZING THE LEASING OF REAL PROPERTY

WELLS FARGO BANK, formerly Wells Fargo Bank & Union Trust Co., as Executor of the Last Will and Testament of Max Truman Smith, also known as Max T. Smith, deceased, having filed herein its verified Petition, praying for an Order authorizing it to lease certain real property belonging to the estate of said decedent, described in said Petition and hereinafter described, and alleging that it will be to the advantage of the estate to lease said real property,—

NOTICE IS HEREBY GIVEN to all persons interested in the estate of said deceased to appear before said Superior Court in the Courtroom of said Court in Salinas, State of California, on the 19th day of August, 1955, at ten (10:00) o'clock A. M., then and there to show cause, if any they have, why the real property described in the said Petition and hereinafter described, should not be leased by the Executor of the Last Will of said deceased for the time, rentals, terms and conditions of the proposed leases which are fully set out in "Exhibit A", "Exhibit B" and "Exhibit C", which are attached to and made a part of said Petition of said Executor, which is on file herein and to which reference is hereby made for further particulars;

That said real property, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, is described as follows:

Those certain offices known as No. 1, 2 and 3 in that certain building located on Lincoln Street near Seventh in said City of Carmel-by-the-Sea, known as "Medical-Dental Building", located on South 10 feet of Lot 8 and all of Lot 10, Block 92, except right of way over East 6 feet, and also right of way to Seventh Street.

DATED this 1st day of August, 1955.

EMMET G. McMENAMIN,
Clerk of Said Court
By Winnifred Swindle
Deputy Clerk

Hudson, Martin, Ferrante & Street
Attorneys for Executor
490 Calle Principal,
Monterey, California
Date of First Pub.: Aug. 4, 1955.
Date of Last Pub.: Aug. 18, 1955.

★

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Citizens Explain Salvation Army's Comm. Chest Stand

As it organizes its 1955 appeal, the Salvation Army issued a statement this week explaining its position regarding the local community chest. The message is signed by the following Carmel area residents: Fred Mylar, J. E. Abernethy, A. C. Castle, Brigadier General R. M. Perkins, Vincent A. Torras, Sr., Don Sands and Carl Patnude.

"The Salvation Army and its friends always gladly join co-operatively in 'federated' or Community Chest type drives where the federation campaign is able to make adequate provision for support of the Salvation Army's program. The many worth-while health and welfare agencies gathered in the various Community Chest and United Fund drives, well deserve the generous support of all donors. Likewise, the Salvation Army's great range of local and statewide health and welfare activities must have adequate support from all responsible individuals and business establishments.

"The local Community Chest has a real task in securing sufficient funds for its deserving member agencies. In the year 1952, the Salvation Army felt that it could not accept the allotment of $1,500, which the Community Chest offered, as the Monterey Peninsula's fair share of support for the Salvation Army's local and statewide program and services. In a spirit of understanding, the Salvation Army has conducted an independent campaign in Monterey County. The 1955 appeal is now being organized.

"All those who believe in the work of the Salvation Army and its ministry of mercy, are urged to give enough for its adequate support."

SANTA CRUZ ART SHOW

A statewide watercolor exhibition will be held at the gallery of the Santa Cruz Art League, September 4-30. Deadline for entering pictures is August 26. Entry blanks may be obtained from the Santa Cruz Art League.

★

Farr Talks To Kiwanis

Senator Fred Farr was the speaker at the Carmel Kiwanis Club luncheon on Thursday. He related his impressions and experiences as a new member of the state senate, and briefly sketched legislation before the senate, especially discussing bills of immediate local interest. Walt Pilot introduced John McPartland who spoke on the junior livestock auction to be held at the County Fair this month. A letter was sent to Sergeant Earll Wermuth congratulating him on his 25 years service with the Carmel police force.

Stamp Club Auction

Colonel Harry Henry called to order a large group of stamp collectors and friends, for a stamp auction in the Carmel High School, Monday evening.

Among the visitors were Mr. and Mrs. E. W. Steele of Pacific Grove. Lt. Leslie Downs of the United States Naval Postgraduate School was welcomed as a new member. Colonel William B. Graham won the door prize.

Lt. Benton E. Reams of the Naval Postgraduate School auctioned a quantity of philatelic material in his usual efficient and jovial manner.

The next meeting of this club on August 15, 8:00 o'clock, will be a program of trading. All stamp collectors and their friends on the Peninsula are invited to bring their duplicate stamps and enjoy the "swapping". Refreshments will be served by hostesses, Mrs. L. H. Caruthers and Mrs. R. E. Daltry.

. . . Churches . . .

CHRISTIAN SCIENCE SERMON

The fact that spiritual understanding of God results in practical goodness, health, and power will be stressed at Christian Science services Sunday.

Readings from the King James Version of the Bible and "Science and Health with Key to the Scriptures" by Mary Baker Eddy comprise the Lesson-Sermon entitled "Spirit."

Among the passages to be read from Science and Health is the following (99:23): "The calm, strong currents of true spirituality, the manifestations of which are health, purity, and self-immolation, must deepen human experience, until the beliefs of material existence are seen to be a bald imposition, and sin, disease, and death give everlasting place to the scientific demonstration of divine Spirit and to God's spiritual, perfect man."

The Golden Text is from Ephesians (5:9): "The fruit of the Spirit is in all goodness and righteousness and truth."

★

THE CHURCH OF THE WAYFARER
Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 Classes for Children & Youth
Play period for pre-school children
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

★

MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

★

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★

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First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.
Reading Room
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Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
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2 - 5 p.m.

★

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9th and Dolores
8:00 a.m. The Holy Communion
11:00 a.m. Morning Prayer and Sermon
Sunday a nursery is maintained at the 11:00 o'clock service. Entrance on Lincoln Street.
The Rev. Angus Dun, Jr., Rector.
Robert M. Forbes, Organist and Choirmaster.

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City Council Buys First Parking Lot Outright For $30,000

At its July meeting, by a split 3-2 vote, the city council decided to take a $5,000 option on two lots opposite the post office, with right to lease and eventually purchase both for $45,000.

At last night's meeting, the council, finding that it had enough money on hand to buy one of the lots, the corner one, now for $25,000 and save six months' rent at $100 a month, voted unanimously to make the purchase.

The motion was made and seconded by the council members who voted against taking an option on the lots at last meeting. Francis Whitaker and Mrs. Geraldine Smith, who do not approve of the city's buying parking facilities but since they were outvoted, and the city was going to buy the lots eventually, thought it sensible to save by immediate purchase.

The city may purchase the inside lot for $15,000 at any time. Meanwhile, it pays $90 a month rent for the lot and is collecting $97.50 for stall rental.

★

Devi Dja And Company Dance Tonight At The Golden Bough

Devi Dja and her company of exotic Bali-Javanese dancers will present a program tonight at the Golden Bough Playhouse at 8:30 o'clock under the sponsorship of the Carl Cherry Foundation.

Music, dance and drama are inseparable in the art of the Indonesian dance as interpreted by Devi Dja. The dancers will be in elaborate costumes and music will be provided by native instruments with melodies stemming from primary tones based on a five-tone scale which gives the authentic color of the Far East.

The program is divided into three parts, dealing with Java, the islands of Borneo and Sumatra and Bali. Among the dances to be presented are the Legong and Serimpi of Java and the Piring, fire dance, from Borneo, all classic examples of Far Eastern dance expression.

★

Caroline Waterman

Caroline D. Waterman died on Wednesday morning in a Salinas hospital after a long illness. Miss Waterman had lived in Carmel for 20 years in her home on Lincoln Street. She was born in Ovid, Michigan, on May 18, 1882. She is survived by a brother, Storrs Waterman of Tacoma, Washington. Funeral services will be conducted this afternoon at the Muller Mortuary followed by inurnment in the Garden of Memories.

Editorials...

(Continued from Page One)
than Mary but still the picture was of the frozen stare-eyed variety that the Pine Cone suppresses. Lady Coote is now a resident of the British Isles, and still a Pine Cone subscriber. Does anybody know where Mary Jepp is?

Also a picture of a lot of forgotten Navy men, "Comdr. Thomas Hamilton, making his first inspection of the new Navy Pre-Flight School at Del Monte." Remember all the excitement when the Navy first arrived on the Peninsula? The Pine Cone, sensitive as always to the pulse of the people, put out a Navy Blue issue, with a Navy blue cover, and printed throughout with Navy blue ink. Also, I came across a very good "Official photograph, Army Air Force, Stockton Field, California" of Edgar Leslie, the effect somewhat marred by some sort of contraption attached to his ears. We didn't run that one because no explanation came with it and everybody would have called us up next day, asking, "What's Edgar trying to do? What's that on his ears?"

If Edgar will come in he may have the picture, providing he explains the ear things.

—Wilma Cook

★

State To Install Lights At Carmel High School

(Continued from Page One)
light.

She has repeated the appeal from time to time as the school board has made periodic attempts to get either a guard from the county or a light from the state.

Claude Faw, the Carmelite who did splendid work in representing the community before the state highway commission in its fight to divert the freeway through Hatton Canyon and away from Highway No. 1, put in "a few good licks" for the crossing light when he had won his point on the freeway.

Everybody has worked for it, even though it was considered one of those Don Quixote things that could never come about but should be fought for anyway.

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Mrs. Fearnley To Explain Hitler In Friday Lecture

A series of lectures are being given at the Golden Bough Theatre-in-the-Round from 4:00 to 5:00 o'clock by the three professors of the Monterey Institute for Foreign Studies. On four Mondays Mr. Frank Elton has spoken on Diplomacy. On Thursdays M. Gaspard Weiss expounds The Spirit of France in her literature. On Fridays Mrs. Sybil Bolitho Fearnley clarifies for us The German Spirit. Her last lecture on Hitler may be heard tomorrow. M. Weiss' last two talks on The Classical Times and Romanticism to Surrealism can be heard this afternoon and on August 12. A further course of four talks by Mr. Elton on the subject of The Clash of Color will be given on August 8, 11, 15 and 18.

Mrs. Fearnley's talks have illuminated the German Spirit by the personalities and lives of Frederick the Great, Goethe, Wagner and Hitler. Her general explanation and defense of Germany is that "she was still so barbarous in Roman times that she missed all that was dynamic in Roman civilization." And "Germany was Christianized so late that she has never really assimilated Western Christian civilization, though some of the finest flowering of that civilization was Germanic."

In her first lecture on Frederick the Great Mrs. Fearnley accomplished the almost-miraculous feat of making the Prussian spirit, as shown in Frederick, sympathetic. She did this by an analysis of his life so brilliant that her audience felt that they had almost lived it with Frederick. In the rich life and work of Goethe, who had everything, long life, the face of a young god, genius, money, success, power, Mrs. Fearnley showed us that "finest flowering of Western civilization which was Germanic." Her "Wagner" was an exciting, amusing and sympathetic account of a genius who "felt that he gave so much to the world that it owed him a living", whose tremendous energy lasted through his "whole stormy, stubborn, fighting life, who revolutionized opera and the position of musicians and composers." Mrs. Fearnley showed us the artist's struggle, which, as Jung points out, is between "the common human longings for security and happiness and the ruthless passion for creation." This struggle almost wrecked Wagner's life and did wreck the lives of many women and of the pathetic and tragic King Ludwig of Bavaria, who adored Wagner and his work.

Hitler, too, adored Wagner's work, and certain of his ideas, taken out of context, inspired him. In her next talk Mrs. Fearnley has recently discovered facts about Hitler's youth to tell her listeners and will show us how he dragged his country and almost dragged the Western world down the "bypaths to chaos."

★

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